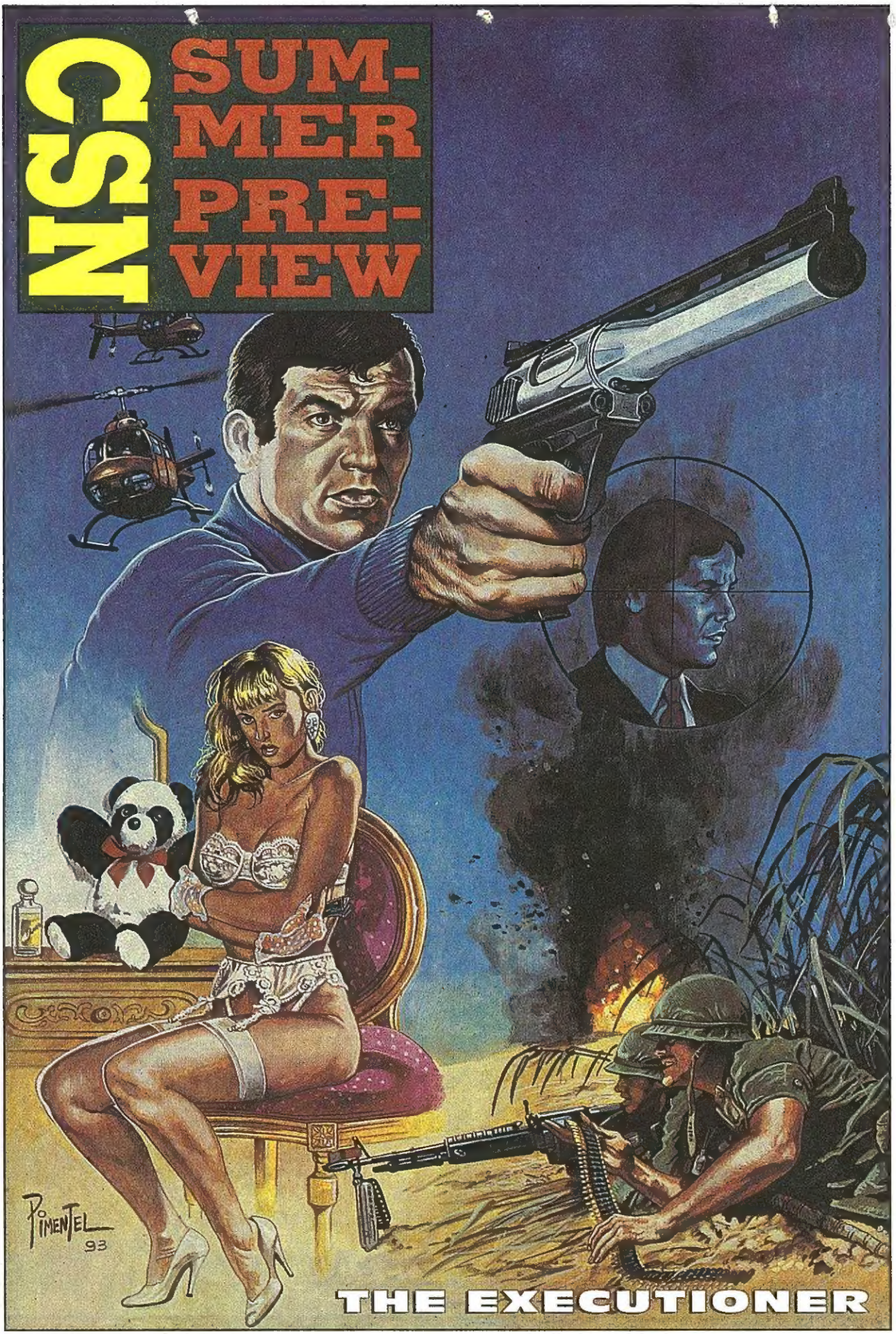
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CSN Summer Preview

Welcome to the ***1993 Comic Shop News Summer Preview!*** This is a record summer, with more books being published than ever before, so you might find a great deal of use for this handy guide to the new titles and hot events in store for the next three months. Our listings are alphabetical by company for easy reference. Since there are so many books slated for publication, we couldn't list everything; instead, we've tried to highlight the big events and the hot new series that you won't want to miss. For more information, be sure to check our our weekly ***Comic Shop News,*** which keeps you updated on what's going on in the comic book field. Now let's see what great things are going to make the summer just a little bit hotter in the comic book field.

Aardvark-Vanaheim

Cerebus #0 is a must-have for Cerebus fans who have all the "phone books": this 96-page bargain-priced comic reprints all the previously unreprinted "in between" issues of ***Cerebus,*** including ***Cerebus #s 51, 112, 13, 137,*** and ***138.*** Now your collection can be truly complete without a major cash outlay! *(June, $2.25)*

Absolute Comics

He's crude, obnoxious, offensive, and irritating... no, it's not a comic about your boss, it's ***The Punk Origin Special.*** In this 40-page book, Finn, Campos, and Traxtle explore The Punk's background, revealing who he is and where he came from. As a bonus, the book includes a foldout schematic of The Punk (?). ***The Punk Origin Special*** is available in a regular edition and a signed, numbered edition. *(August, $2.95/$4.95)*

Æon

The Desert Peach has found a new home with Æon Press—but Donna Barr assures us that fans will find the same sort of humorous adventure they've always enjoyed in the various ***Desert Peach*** adventures. ***Desert Peach: Self-Propelled Target*** presents more misadventures of Erwin Rommel's younger—and shall we say less rugged?—brother. *(June-August, $4.95@)*

Lowlife, Ed Brubaker's Harvey-Award-nominated series, finds a new home with Æon as well; not only will fans be able to enjoy an all-new ***Lowlife #3,*** chronicling Tommy's experiences working for a paranoid has-been hippie in a small bookstore *(July, $2.50)*, but they can enjoy the now out-of-print first two issues in a 48-page collection entitled ***The Portable Lowlife.*** *(July, $4.95)*

Alpha Productions

After a couple of years of inactivity, ***E-Man*** advances to a higher energy level in his new three-issue limited series. ***E-Man*** creators Nick Cuti and Joe Staton reunite for an adventure starring E-Man and all his supporting cast; this series also introduces a new hero, Eco-Man, who may not be as heroic as he claims... ***E-Man #1*** is available in a standard edition and a polybagged eduction containing an exclusive poster. *(August, $2.75/$3.25)*

Antarctic Press

If you're ever wondered what an anthropomorphic ***Sports Illustrated Swimsuit Special*** might look like, you can find out when ***Hit the Beach*** hits the stands. This swimsuit issue features artwork by the talented folks behind ***Furlough*** and ***Wildlife.*** *(July, $2.95)*

Tomorrow Man steps out of the pages of ***Ninja High School*** and into his own one-shot; this 48-page comic reveals his origin and details his abilities in an adventurous new tale. ***Tomorrow Man #1*** also includes a complete guide to his comic appearances. *(August, $2.95)*

Apple

Wally Wood, Gene Colan, John Severin, Alex Toth, and Archie Goodwin—not only have these guys created some great superhero comics in their time, but they have also turned out some brilliant war stories that equal the quality of EC's finest war tales. ***Blazing Combat: WWI & II #1*** collects four of those stories in one black-and-white issue; all of the art is taken from the original printer's film, so it's guaranteed to be of high quality. *(August, $2.75)*

Thanks to ***Jurassic Park,*** this is certainly going to be a dinosaur summer. That makes it a great time for Apple to gather into one volume the four-issue ***Dinosaur Rex*** series by Jan Strnad and Henry Mayo. There's more than a casual relationship to ***Jurassic Park*** here, by the way; Henry Mayo, the illustrator of this dinosaur adventure, was also a concept artist for the Steven Spielberg film! *(June, $8.95)*

Arcomics

Arcomics Premiere is the first book from a new publisher; it will feature the debut appearances of six different concepts that will eventually graduate to their own titles. ***Arcomics Premiere*** is making comics history on its own, though, by offering the first-ever lenticular animation cover. *(June, $2.95)*

Atomeka

Would you like to take a peek into ***Bisley's Scrapbook?*** Well, Atomeka's making it easy: you only have to pay a couple of bucks and you can take it home with you! This ***Monster Massacre*** spin-off features 32 pages of Bisley monsters, heroes, pin-ups, sketches, and more. *(July, $2.50)*

Carnosaur Carnage continues the ***Monster Massacre*** series with a selection of dinosaur-related stories by Richard Dolan, Steve White, Nick Abadzis, and others... See, we told you this would be a dinosaur summer, didn't we?... Walt Simonson supplies the cover for this 48-page one-shot. *(June, $4.95)*

Damien Clarke, a private eye whose cases would give Sam Spade nightmares, doesn't shy away from a challenge—but even he is a bit unnerved when his case takes him into the wilds of England, where he discovers that the dead don't like to stay in the grave... ***Damien Clarke: The Living Dead*** is the first in a series of two-issue s u e. ***Damien Clarke*** limited series. *(August, $3.50)*

Working for the living is bad enough... but it's murder to have to work for the dead. If you don't believe us, ask Detective Inspector Hotwire, a hard-hitting, no-holds-barred psychic cop whose been assigned the worst beat of all: the ugly heart of London. Her adventures form the basis of ***Hotwire,*** a new one-shot by Warren Ellis and Steve Pugh. *(June, $4.95)*

Hitler alive on Mars? That's what the evidence seems to indicate in ***Mr. Monster Vs. the Nazis From Mars,*** a new prestige format one-shot by Michael T. Gilbert and George Freeman. Of course, now that Mr. Monster knows where the notorious Nazi is hiding out, you know where he's heading off to... *(July, $4.95)*

Bugged Out Comics

They nearly killed him when he was a mere tadpole—but now he's a lean, green, killing machine ready for vengeance (and a few flies). He's ***Bog the Frog,*** Stanley White's froggy heroic fantasy amphibian who wields a sword and a six-foot tongue, and he'll be hopping into comic shops later this summer. *(August, $1.95)*

Caliber

Beck and Caul, the investigators of the bizarre who first appeared in ***U.N. Force #0,*** graduate to their own series, traveling the globe in search of adventure and danger. Their first mission takes them to The Underside, where myth and nightmare take tangible form. *(August, $2.95)*

One of H.P. Lovecraft's most famous stories, ***Dagon,*** comes to comics in a two-issue adaptation by Steven Jones and Sergio Cariello. A mysterious island appears in the middle of the ocean, and a woman named Emma Loveless seems to know its horrible secret. *(June-July, $2.95@)* Another Lovecraft tale, ***Arthur Jermyn,*** is adapted in a one-shot by Jones and Wayne Reid. *(August, $2.95)*

Negative Burn is an anthology that should appeal to fans of Vertigo and other sophisticated fantasy-adventure lines. Brian Bolland and Bob Burden highlight the line-up of this Joe Pruett-edited anthology; Mr. Mahoulian, the Flaming Carrot, and Kilroy are among the features in the first issue. *(July, $2.95)*

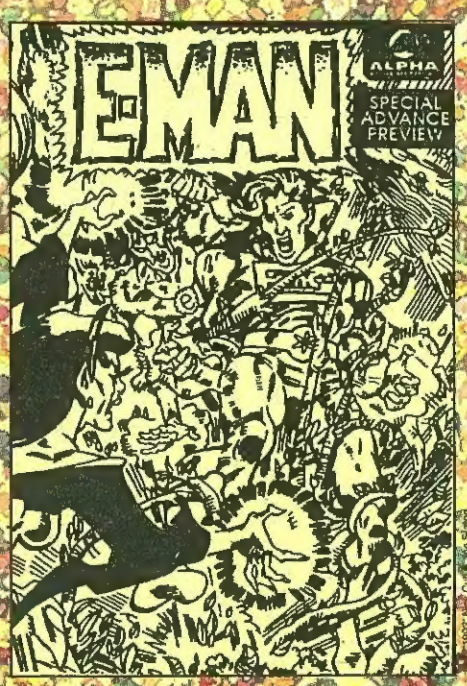
Thus far in ***The Realm,*** the dead have stayed dead... but that's about to change in ***Realm of the Dead,*** a new three-issue limited series that brings the zombies from ***Deadworld*** into the dimension of The Realm in search of new souls. Garrett, Morea, and J. Moore reveal what happens when the Demon Lords and King Zombie find a new world to prey upon. The book is available with two covers, one emphasizing ***The Realm*** and the other emphasizing ***Deadworld.*** *(August, $2.95)*

Roadkill: Deadworld Chronicles #1 is the first in a new series of ***Deadworld*** tales by other creators. Each issue will feature a self-contained story that ties into Deadworld continuity. In the first issue, written by Del Stone and illustrated by Dave Dorman, a doctor has found a way of making the zombies eat the undead instead of the living. Seems like a great discovery—but it only works if the formula is given to the zombies while they're still living human beings... *(June-August, $2.95)*

The members of the U.N. Force have to deal with a killer they can't defeat in a full-length slugfest when it's revealed that one of the members has tested positive for HIV. How a group of superheroes react to the news that one of their members may eventually develop AIDS is the focus of an ongoing storyline that begins in ***U.N. Force #7.*** *(July, $2.95)*

Cartoon Books

The Complete Bone Adventures Volume One reprints the first six issues of Jeff Smith's delightful series in a single, affordably-priced 144-page volume. Comics leg-



CSN SUMMER PREVIEW

end Will Eisner supplies the introduction to this high-quality trade paperback. *(July, $12.95)*

Chaos

Evil Ernie continues to pursue his twisted political ambitions in ***Evil Ernie: The Resurrection,*** a four-issue limited series in which Ernie attempts to take over Washington, DC. Look for high-profile cover artists, intriguing enhancements, and lotsa bloodthirsty action. *(June-August, $2.95@)*

CSN

Comics Debut is just what the name implies: a comic book that features the first appearances of a variety of comic books heroes, teams, and concepts from a variety of publishers, including Image, Valiant, Malibu, Continuity, Marvel, and others. Here's an amazingly affordable way to find out just what you can expect in these upcoming books. Don't miss out; it's the biggest bargain on the shelves this year! *(June-August, 98¢)*

Comic Images

ANIA Collector Cards feature the heroes from the ANIA Afrocentric comics line, including Heru, Son of Ausar, Ebony Warrior, Purge, and Zwana, Son of Zulu. The ninety-card set is supplemented to three Chromium cards and three Spectrascope cards randomly inserted in series packs. *(August, $1/pack)*

Continuity

Continuity continues its ***Deathwatch 2000*** storyline in all six of its monthly titles this summer (***Armor, CyberRad, Earth 4, Hybrids, Megalith, Ms. Mystic***), paving the way for the return of Continuity's line on a regular basis following the crossover series. Each issue is polybagged to include special trading cards. *(June-July, $2.50@)* Afterwards, many of the ongoing Continuity books will begin laying the groundwork for this fall's Continuity crossover series, ***The Rise of Magic.*** *(August, $2.50@)*

Image alert! ***Valeria the She-Bat #3 & 4*** will guest-star Todd McFarlane's super-successful Spawn in a tale that brings the two characters together to do battle against a demon who is powerful enough to defeat each of them individually. Neal Adams and Todd McFarlane will be illustrating this special crossover, so you know we're talking top-quality art here! *(July-August, $2.50@)*

Cult Press

DoorMan, a new surreal fantasy series by Mike Leonard and James Lyle stars a man who helps people uncover their darkest secrets—and eliminate the fear they cause. He opens doors... get it? ***DoorMan #1*** will feature a prismatic foil enhanced cover. *(July, $2.95)*

Dark Horse

A couple of years ago, ***Aliens Vs. Predator #1*** set records as the best-selling independent comic in history. Those records have since fallen by the wayside in the Image era, but the book still remains one of the best-selling licensed products of all time—which is one reason why everyone is so excited about ***Aliens Vs. Predator: The Deadliest of the Species.*** Another reason everyone is excited is that this new series is written by comics great Chris Claremont. The twelve-issue miniseries follows Caryn Delacroix, a woman plagued by disturbing and horrifying dreams.... but before she knows it, her dreams will become all too real. This series is set during the ***Aliens: Earth War*** era, when the Earth is infested by Aliens. *(July-August, $2.50)*

Make way for ***Comics' Greatest World!*** This new sixteen-week, sixteen-title rollout will introduce Dark Horse's superhero universe; each subset of four books is centered in a different fictitious city. The first month centers on ***Arcadia,*** the city where, if you don't follow the rules, you might end up a corpse! ***X, Pit Bulls, Ghost,*** and ***Monster*** are the heroes introduced in new sixteen-page no-ads comics. The second month is centered on ***Golden City,*** a flashy, contemporary upscale city with its own superhereoes: ***Rebel, Mecha*** (an old Dark Horse concept returning in the framework of Comics' Greatest World), ***Titan,*** and ***Catalyst.*** Month three brings the heroes of ***Steel Harbor,*** a hard-working town with its own crime problems—and heroes like ***Barb Wire, The Machine, Wolf Gang,*** and ***Motorhead*** to combat them. Later this fall, Dark Horse will select the most popular of the sixteen concepts and promote them to ongoing series status. Here's a way to try out a whole new superhero universe without paying a fortune in the process. *(June-August, $1@)*

One Grendel is deadly enough, so imagine how much trouble *four* Grendels can cause. You'll meet all four of the devilish Grendels in ***Grendel Tales: Four Devils, One Hell,*** a new limited series by James Robinson and Teddy H. Kristiansen. With four Grendels, you know that a power struggle is inevitable—and when the combatants all claim the Grendel title, you know things are going to get very serious very quickly... *(August, $2.95)*

It's 1938 again.. the site is Bas Shamra, north of Tripoli... and a mysterious note from a friend sends a noted archeologist from his latest dig to the wilds of Nepal, where he must meet a woman from his past. Of course, the archeologist has to be Indiana Jones, who's starring in a new six-issue limited series, ***Indiana Jones: Thunder In the Orient,*** written and illustrated by Dan Barry. *(August, $2.50)*

Tanks for the memories... ***Tank Girl II*** is a new limited series that sets Tank Girl down in the middle of Bell's End, the Rest Home For The Socially Retarded (where weapons are most decidedly unwelcome). Alan Martin and Jamie Hewlett demonstrate just why Tank Girl doesn't fit in very well in this tranquil setting... *(June-August, $2.50)*

Dark Horse's new trade paperback offerings include ***Marshal Law; Blood, Sweat, & Tears,*** reprinting the hard-to-find Apocalypse Press ***Marshal Law*** adventures along with Dark Horse's ***Marshal Law: Super Babylon*** (August, $15.95), and ***The Thing From Another World: Climate of Fear,*** compiling both *Thing From Another World* miniseries in one book *(August, $15.95).*

If you have fond memories of all those great Universal Studios monster movies of the 1930's, 1940's, and 1950's, then you'll have to have ***Universal Monsters,*** the new series of prestige-format books adapting the great horror films of the past. Denis Beauvais adapts ***Frankenstein,*** while Arthur Adams does the honors on ***Creature From the Black Lagoon.*** *(June-August, $3.95@)*

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Urban Legends is exactly what it says: comics versions of all those popular Urban Legends we've all heard as we were growing up. The batter-fried rat, bugs in the beehive hairdo, microwave babies... they're all urban legends, and they're all here—as are such comic book creators as Peter Bagge, Richard Sala, Matt Wagner, Mike Allred, Evan Korkin, Arthur Adams, and more. *(June, $2.95)*

DC

Batman is hotter than ever, thanks to "Knightfall." This storyline, running through ***Batman, Detective***, and some issues of ***Showcase '93*** and ***Batman: Shadow of the Bat,*** introduces a new Batman—new look, new costume, new style, and new person behind the cowl! By the time ***Batman #500*** hits the stands in mid-August, this could very well be the summer's biggest event for DC. Don't be surprised is the media jumps on this one the way they jumped on the Death of Superman storyline last fall. *(June-August, $1.25-$3.50)* ***Batman #500*** will lead into two different storylines, ***Knightquest: The Crusade*** and ***Knightquest: The Search***, one following Azrael's adjustment as Batman, and the other following Bruce Wayne and the Justice League Task Force as they search for Tim Drake's kidnapped father. *(August, $1.25)* For fans who missed out on the backstory of Bane, ***Batman: Venom*** reprints the five-parter that first introduced Venom, the drug responsible for Bane's incredible strength and stamina. *(August, $9.95)*

The long-awaited ***Batman-Grendel*** crossover series debuts at last this summer. Matt Wagner completed this series a couple of years ago, but legal matters have kept it pigeonholed until now. It's a hard-hitting series that pits the Bruce Wayne Batman against the Hunter Rose Grendel in a struggle for supremacy in Gotham City. The two-issue prestige-format miniseries features the sort of noir-styled action that Batman fans and Grendel fans both love. *(June-July, $4.95@)*

Batman: Legends of the Dark Knight turns fifty (issues, not years) this season, so it's time for a gala celebration. This 64-page issue features the first appearance of the Joker in the Legends of the Dark Knight continuity; it's a grim story by Dennis O'Neil and Bret Blevins that offers new details about the early days of the Clown Prince of Crime. And of course, what's a celebration without pin-ups and foil-enhanced covers?... *(July, $3.95)*

Summer's a great time for plants, so it's only natural that ***Black Orchid*** would take root during this season. This new ongoing series by Dick Foreman, Jill Thompson, and Stan Woch focuses on the mysterious plant-woman whose powers seem to be failing. Naturally, Black Orchid wants to know why—and so does an investigative reporter who hopes to learn more about her. *(July-August, $1.95@)*

Bloodlines, DC's major superhero (and supervillain) rollout, continues in the pages of all the DC annuals this summer. Each book is a separate chapter of an ongoing series that will introduce a number of important new characters to the DC Universe. *(June-August, $2.50-$3.95)*

For a woman in her fifties, ***Catwoman*** looks great, doesn't she? Of course, the heroine herself isn't fifty, any more than Batman or Superman is a half-century old—but the character herself has been around almost as long as Batman. At last, she's earning her own limited series this summer; ***Catwoman*** spins out of the Batman-Knightfall storyline, initially pitting Catwoman against Bane. Jo Duffy, Jim Balent, and Dick Giordano are the creators of the new ***Catwoman*** series—and in the aftermath of Knightfall, you can be sure that there are some interesting twists in store. *(July-September, $1.95)*

Why does DC need three teams of intergalactic policemen? That's a question that's answered for fans of Green Lantern, Darkstars, and LEGION '93 in ***DC Universe: Trinity,*** a multi-part crossover series that runs through two months' worth of all three of those titles. There's also a bookend-format two issue Trinity limited series that complements the crossover; the first issue, which sets the story in motion, appears before the crossovers, while the wrapup appears afterwards. *(June-August, $1.25-$2.95)*

Vertigo takes a very mature turn towards a more exotic and erotic storyline with ***The Extremist.*** Peter Milligan and Ted McKeever stars a woman who discovers the compelling and dark world of the underground sex clubs of San Francisco, where life is pushed to its limits. Her discoveries lead her into the Order, where she discovers a decadent panoply of sensuality and horror. *(August, $1.95)*

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You want foil? DC's got foil—and you'll find it, among other places, on ***Flash #80.*** In the aftermath of the Barry Allen debacle (and yes, it still should have been the real Barry Allen who returned!...), Wally West uses his powers to challenge an enemy who knows him all too well: his former girlfriend. This issue is available both with and without foil enhancements, so you guys on a budget can enjoy the story without spending the extra money for the fancy cover. *(July, $2.50/$1.25)*

DC's latest Elseworlds series is set in the beginning of the dark ages of the superhero era: the latter 1940's, when the War was over, the bloom was off the superhero era, and the communist fear was just beginning. ***The Golden Age*** features heroes who are finding it hard to adjust to a world that mistrusts them rather than idolizing them. This series, which stars many of DC's best-known Golden Age heroes, is written by James Robinson and illustrated by Paul Smith, who's turning in his best artwork since the glory days of his ***X-Men*** run. *(August, $4.95)*

CSN SUMMER PREVIEW

Hawkman is back—but no one in Chicago is sure that it's the original Hawkman or a new hero adopting the old name. This Hawkman is grimmer, meaner, and more determined to protect the city. John Ostrander and Jan Duursema revitalize DC's winged avenger in this exciting new ongoing series. *(July-August, $2.50 for the first issue, $1.75 for subsequent issues)*

Jonah Hex, the scourge of the Old West, returns in a the five-issue limited series ***Jonah Hex: Two Gun Mojo*** by Joe R. Lansdale, Timothy Truman, and Sam Glanzman. Jonah Hex finds himself in the quiet town of Mud Creek... well, at least it's quiet until the sun goes down. That's when the dead come back to life, and then things get very active indeed! This Vertigo title is a macabre Western that restores Jonah Hex to his rightful role as a bizarre Western hero. *(June-August, $2.95@)*

Lobo takes to the convention circuit this summer in ***The Lobo Convention Special***—not as a guest, but as a con-goer. He's searching for a replacement copy of ***Superman #75,*** and you can pity the fool who tries to charge him more than cover price for it!... *(August, $1.75)*

Doc Magnus and crew return in ***The Metal Men,*** a limited series by Mike Carlin, Dan Jurgens, and Brett Breeding (the team responsible for the megaselling ***Superman #75***). A meteor crashes to Earth, and when the Metal Men are sent to retrieve it, they discover that it's very important to someone else... who's willing to kill to get it. *(August, $2.50)*

Metamorpho, the team player from the Outsiders and the Justice League, gets a shot at solo fame with his own miniseries. The Element Man risks danger around the world in an attempt to save his son; before it's all over, an important member of his supporting cast will die. Mark Waid and Graham Nolan meld the eccentric flavor of the original ***Metamorpho*** series with the fast-paced action Justice League fans have come to expect. *(July-August, $1.50@)*

Big changes are taking place in ***New Titans #100:*** two heroes get married, a new leader assumes control of the New Titans, an old member becomes the group's most deadly villain... This is the sort of landmark book that fans love to see. It's a 48-pager because Marv Wolfman and Tom Grummett couldn't confine all that action to a standard format issue. The holographic foil enhanced cover is an added plus for a book that no ***New Titans*** fan would dare miss regardless. *(July, $3.50)*

DC originally stood for ***Detective Comics***—so it seems appropriate that DC is the publisher of ***Streets,*** a three-issue limited series by James Hudnall that features three different hardboiled detective tales illustrated by three different artist. ***Hard Looks*** fans should give this series a hard look. (August, $4.95)

"The Reign of the Supermen" storyline continues through all four Superman family titles this summer; in early September, fans will find out just which one is the real Superman... but there'll be clues scattered throughout the next few months' installments. ***Superman #82*** and ***Adventures of Superman #505*** are the climactic issues of this long-running adventure; that's when we'll all find out the identity of the true Superman... but there'll be ramifications of the Reign of the Supermen storyline that must be dealt with for the remainder of the year. This story arc is bringing fans back to the shelves week after week to find out what happens next; don't look for it to slow down much this summer. *(June, $1.50@)*

DC's trade paperback releases for the summer include ***Lobo's Back's Back Trade Paper back,*** collecting the miniseries by Giffen, Grant, Bisley, and Alamy (July, $9.95); ***Sandman: A Game of You,*** reprinting the story that recently appeared in hardcover format *(August, $19.95)*; and ***Who Killed Captain Kirk?,*** a 176-page volume that features a wedding and an apparent assassination *(July, $16.95)*.

Vertigo Jam—now there's a title that says it all. Six stories by six different creative teams spotlight the six core titles of DC's Vertigo line. As you might expect, the Neil Gaiman-Kevin Nowlan Sandman story is the star of the issue, but there are intriguing tales starring Hellblazer, Animal Man, Kid Eternity, Doom Patrol, and Shade as well. *(July, $3.95)*

Vertigo Visions: The Phantom Stranger answers the questions that have been left unanswered for four decades: who is the Phantom Stranger and where does he come from. Alisa Kwitney and Guy Davis explore the mysterious and haunting background of this character in a suspenseful tale set in a disturbing nursing home. *(August, $3.50)*

Defiant

Here's a first-of-its-kind collectible: a card set that's also the premiere issue of a comic book! Defiant's and The River Group's ***Plasm Zero Trading Card Set*** is a 150-card collection that, when assembled, forms ***Plasm #0.*** The Jim Shooter-David Lapham comic book adventure will also include bonus cards, character cards, and more. Defiant is making available a special ***Plasm Zero Binder*** to hold the entire series; the binder includes a special bonus card available nowhere else. *(June, $1.50/pack for cards; $15 for the binder)* Defiant's second series, ***Dark Dominion,*** also gets the trading card treatment in August; ***Dark Dominion Zero*** is another 150-card series by Jim Shooter, Steve Ditko, and Steve Leialoha, introducing the first real-world superhero of the Defiant Universe. Again, there will be a specially designed binder to hold the cards. *(August, $1.50/pack for cards; $15 for the binder)*

Plasm—the ongoing comic book series—launches in August. The flagship title of the new Defiant line is a science-fiction adventure saga that sets in motion a series of events that has profound effects on the upcoming Defiant superhero line. Plasm reunites Jim Shooter and David Lapham, who made ***Harbinger*** one of the first sleeper hits of the Valiant line. *(August, $2.50)*

Eclipse

Eclipse and Claypool Comics unleash their own horror line this summer; the books focus on an imaginary town called Fear City, where horrors abound. ***Phantom of Fear City, Deadbeats*** and ***Soulsearchers & Company*** are three of the horror-adventure titles in this series; look for more books to be added to the line throughout the year. *(June-August, $2.50@)*

If you enjoyed Vertigo's ***Death*** limited series, then you'll be intrigued by Clive Barker's take on the theme of Death becoming mortal in ***Life of Death.*** This ***Books of Blood*** tale is adapted as a 96-page hardcover graphic novel by Burke, Niles, Stanyard, and Gomez. *(August, $32.95)*

A lot of manufacturers are betting that POGs, those cardboard milk-cap collectibles, are going to become the next rage. Eclipse gets into the POG game with ***Spawn SPOGs,*** a 54-cap collection featuring new artwork by Todd McFarlane. Each pack contains six POGs. *(August, $2/pack)*

Eternity

Ninja High School, meet ***Speed Racer. Speed Racer,*** meet ***Ninja High School.*** Now that they've met, they'll be sharing a crossover adventure; two issues in the four-issue limited series will be published by Eternity and two will be published by Now. Speed Racer and crew come to Quagmire for the Lendo 500; when the race turns deadly, Speed Racer and the Quagmire High School crew team up to confront the Car Acrobatic Team. *(June-July, $2.95@)*

Fantagraphics

Eddie Campbell is hotter than ever, which means that there should be an eager audience for his latest anthology, ***In the Days of the Ace Rock 'n' Roll Club.*** This 64-page book reprints all nine chapters of the serial that Campbell originally created several years ago; the book features slice-of-life vignettes that predate Campbell's work on ***Alec.*** *(June, $4.95)*

Love & Rockets turns a bit more eader-friendly beginning with ***Love & Rockets #42***; the book focuses on shorter, non-continuing stories that'll make it a bit more accessible to new readers. And if readers like what they find, they can always enjoy the ***Love & Rockets: Wig Wam Bam*** trade paperback, reprinting Jaime Hernandez' long-running storyline from ***L&R.*** *(August, $2.95 for L&R #42, $12.95 for Wig Wam Bam)* Another book ***L&R*** fans might want to peruse is ***Brain Capers,*** Mario Hernandez' series that compiles his best non-L&R work. *(August, $3.95)*

Fleetway Quality

Slaine: The Horned God offers the Pat Mills-Simon Bisley graphic novel series in a more affordable six-issue comic book miniseries format. This is Bisley at his best; fans who were unaware of Bisley's pre-***Lobo*** work will be enthralled by Bisley's barbaric visions. *(August, $2.95)*

Zenith, the first superhero with fashion sense, has been available in expensive graphic albums for some time; now fans can enjoy the story in more affordable comic book form. Grant Morrison and Steve Yeowell have created the story of a rock star who is the son of a genetically-created superhero... and a superhero in his own right. *(June-August, $1.95)*

Galaxinovels

Think of them as today's answer to Big Little Books: they're ***Galaxinovels,*** short novellas with full-color illustrations by some of the best-known artists in comics, including Mark Bagley, Kevin Maguire, Darrick Robertson, Jeff Johnson, and others. The first Galaxinovel, ***Agent Three Zero #1***, introduces Deb Valentine, a deadly mercenary with state-of-the-art weaponry and a really tight-fitting battlesuit... *(August, $3.95)*

Heroic

Blackwatch, a new six-issue limited series created by Daerick Gross, introduces Atlanta's superhero—but he may not be in action for a great deal longer, because he's discovered that he has AIDS. How does a superhero cope with the knowledge that it's a malevolent virus, not a deadly super-villain, that will bring about his ultimate doom? *(August, $3.95)*

Reiki Warriors, a new martial arts superteam created by Daerick Gross, graduates from back-up prequel features to their own ongoing series. The first issue of this new series is polybagged along with exclusive trading cards; subsequent issues are bargain priced to make the series affordable for all fans. *(June, $3.95)*

Image

1963, Alan Moore's amazing retro-hero homage to the glory days of Marvel Comics, continues this summer with several new hero concepts, including ***Tales of the Uncanny*** (a Tales of Suspense pastiche that stars USA and the Hypernauts) and ***Horus, Lord of Light,*** a Thor pastiche. *(June-August, $1.95@)*

Walt Simsonson joins the Image crew for ***Cyberforce #0***, a special issue that bridges the gap between the ***Cyberforce*** miniseries and the upcoming ongoing series. This Simonson-written-and-drawn issue also links Cyberforce with Jim Lee's WildCATs. *(June $1.95)*

Deathmate Red (Youngblood & Bloodshot) & ***Deathmate Black*** (WildCATs and HARD Corps) are Image's contributions to the Deathmate crossover storyline uniting Image and Valiant heroes; Jim Lee, Marc Silvestri, and Rob Liefeld are among the major talents contributing to these prestige-format editions. In these issues, one superhero begins to suspect that things aren't the way they should be—and begins to try to sort out the realities. Once you've read the Prologue from Valiant, you can read any of these issues in any order and enjoy 'em all equally well. *(July, $4.95@)* Once the entire series is completed, Image will release the ***Deathmate Epilogue,*** the conclusion of the crossover, in which the heroes try to sort out their separate realities. *(August, $2.95)*

Doom's IV, a new series by Rob Liefeld and Mark Pacella, introduces a superteam that are formed by a scientific experiment gone awry. After they're exposed to a potentially lethal virus, they're transformed into something more than human. Led by a man named Grimm, they take on the Doom Corp Foundation, the company responsible for their transformation. *(June-August, $2.50)*

Extreme offers a home for new Image concepts that aren't ready for their own series yet; each quarterly issue will feature adventures of new he-

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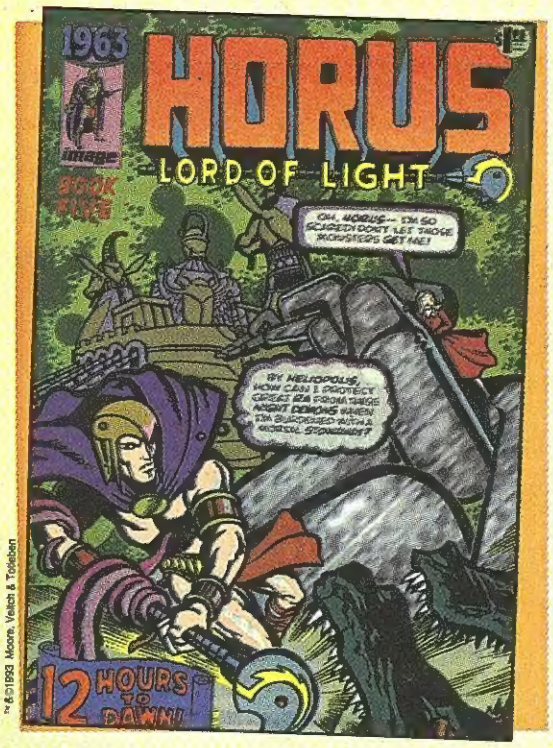
1963
HORUS
LORD OF LIGHT
IMAGE
BOOK FOUR
OH, HORUS-- I'M SO SCARED I DON'T LET THOSE MONSTERS GET ME!
BY HELIOPOLIS, HOW CAN I PROTECT GREGG AND FRANK FROM THOSE NIGHT DEMONS WHEN I'M BURDENED WITH A MORAL STRAITJACKET?
12 HOURS TO DAWN!
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roes created by the talents of Rob Liefeld's Extreme Studios. *(August, $2.95)*

They were once typical teenagers—but now that the government has targeted them as enemies whose existence threatens the United States, they're ***Gen-X,*** a quartet who hopes to find out the secrets of their past that make them so deadly—and so potentially powerful. *(August, $2.50)*

The Savage Dragon is back—and he's not going away any time soon. The miniseries was so successful that the Dragon has graduated to his own ongoing series. In the first issue, he meets a new supervillain, the Shrew; in the second issue, he teams up with the Teenage Mutant Ninja Turtles in one of the more unusual crossovers of the year. ***Savage Dragon #2*** also features the Image premiere of ***Vanguard,*** a new superhero series by Gary Carlson, Tomm Coker, and Jim Sinclair. *(July-August, $1.95 for #1, $2.95 for #2)*

Shadowhawk II #2 reveals just who it is behind the Shadowhawk mask; the third issue features a unique foldout cover that duplicates the action of Shadowhawk removing his mask. No one can accuse creator Jim Valentino of resting on his laurels!... *(June-August, $1.95-$2.95)*

Stryke Force reveals just what Morgan Stryker, the leader of Cyberforce, does on his day off—and believe us, this isn't a comic book that shows a guy sitting around watching teevee and making sandwiches!... *(August, $2.50)*

Straight from the pages of ***Savage Dragon*** comes ***SuperPatriot.*** The government hopes to erase his mind and make him do their bidding; he has other plans. Then the Covenant of the Sword enters the picture, and things get more complex than ever. SuperPatriot is written by Keith Giffen and illustrated by Dave Johnson, the hot artist of DC's ***Chain Gang War.*** *(August, $1.95)*

He's a strange visitor from another planet, born with abilities far beyond those of mortal men. He's ***Union,*** and he's come to Earth to enforce his well-developed moral sensibilities. Stormwatch guest-stars in this new Jim Lee-created limited series written by Mike Heisler and illustrated by Mark Texeira. *(June-August, $1.95@)*

WildCATs Trilogy focuses on the individual members of WildCATs; each issue features two stories—and it features more art by up-and-coming fan fave Jae Lee. (June-August, $1.95) WildCATs fans will also be glad to hear that there's a ***WildCATs Yearbook*** slated for summer release; in this self-contained story, Void and the WildCATs have to stop a Daemonite from locating the soon-to-be-born Gifted One and possessing its body as his host. *(August, $3.50)*

Innovation

Before their was the Punisher, there was ***The Executioner.*** Since the Punisher has met with more than a little comics success, it's only natural that the Executioner should make the transition to comics. The fact that Innovation is doing an Executioner comic is news enough—but the fact that they've gotten Don Pendleton to write the comic book series makes it a Major Event. The first story arc of this hot new monthly series adapts Pendleton's first Executioner novel. Innovation is offering three different editions of ***Mack Bolan: The Executioner #1***, each featuring different cover art and different enhancements. *(August, $2.95-$3.50-$3.95)*

The Robinsons have made it to Alpha Centauri at last—but that doesn't mean that their problems are over by any means. In fact, the aliens responsible for their space odyssey intend to kill them... and the other colonists as well. Bill Mumy is the writer of ***Lost In Space: Arrival,*** a new twelve-issue limited series that picks up where the original Innovation series left off. *(June-August, $2.95 for the standard edition, $4.95 for the polybagged deluxe collectors' edition)*

Larry Niven and Jerry Pournelle's epic novel of a comet's collision with the earth and the devastation is causes, ***Lucifer's Hammer,*** becomes a six-issue limited series this summer, courtesy of Terry Collins and Roger Vilela. *(August, $2.50)*

Kitchen Sink

Cadillacs & Dinosaurs Volume 3: Time In Overdrive is the latest trade paperback collection of Mark Schultz's wonderful Xenozoic Tales. Since the series has been licensed for an animated series, a lot of new fans will enjoy this affordably-priced collection of ***Xenozoic Tales #s 9-12.*** *(July, $14.95/$29.95 HC)*

With ***The Crow*** attracting more attention than ever because of the unfortunate death of Brandon Lee, the star of the ***Crow*** film, this is a perfect time to collect the entire story in a single 224-page trade paperback. ***The Crow Collected*** also features new material by James O'Barr, The Crow's creator. *(August, $15.95)*

Will Eisner's latest graphic novel, ***Invisible People,*** is assembled in a single volume after its three-issue comic-format run. This is the story of lonely individuals isolated by their big-city existence—a theme that Eisner has always handled particularly well. Kitchen Sink is also issuing a signed limited edition hardcover version of ***Invisible People*** for those who prefer more collectible editions. *(June-July, $9.95/$24.95)*

Madman: The Oddity Odyssey collects the original duotone miniseries in a single volume; if you've already read this wonderful stories by Michael Allred, then you can flip the book's pages and watch Madman dance in the corner! *(August, $9.95)*

Malibu

Gravestone is the latest Protector to get his own limited series; Martin Powell and Thomas Derenick present a real life-and-death tale of a hero who must convince one of the dead to return to the afterlife... before she causes major problems in the world of the living. *(July, $2.25)*

Necroscope Book II #1 continues the story of Harry Keogh and his war against the Russian E-Branch and the Wamphyri. The response to the first Necroscope series has been so phenomenal that Malibu intends to adapt the entire novel series. *(August, $2.95)*

Malibu's ready to launch into Deep Space... ***Star Trek: Deep Space Nine,*** that is. The hot syndicated television series becomes a hot comic courtesy of creators Mike W. Barr and Gordon Purcell, both of whom are well known to Star Trek fans for their work on the DC ***Star Trek*** series. The first issue of this monthly title is available in a standard edition and a limited edition with an enhanced gold and silver foil logo on a black matte finish. *(August, $2.50/$19.95)*

Malibu/Ultraverse

Malibu's new superhero universe starts with a big bang this summer; Malibu is supporting this new line with television commercials, promo flyers, posters, and more. Of course, the key to this line's success is the quality of the books themselves: Malibu has acquired the services of top talent, including James Hudnall, Gerard Jones, Len Strazewski, James Robinson, Steve Gerber, Mike Barr, Steve Englehart, Norm Breyfogle, Darick Robertson, Adam Hughes, Jerry Bingham, Dave Gibbons, Rick Hoberg... the list goes on and on, and it includes some of the top names in comics.

The Exiles are humans who have been infected with the Theta Virus, giving them the potential to become Ultrahumans—but the virus is also fatal if those who carry it are not treated. One man hopes to save the carriers, while the other hopes to exploit them for his own needs. The Exiles are created by Steve Gerber, Paul Pelletier, and Ken Branch. *(August, $1.95)*

Freex, created by Gerard Jones, Ben Herrera, and Mike Christian, features an ultrahuman team that makes the Doom Patrol seem almost normal. They don't want to be superheroes—but no one else will have much to do with them, so this ragtag team of "freex" band together to survive in a world that seemingly hates them. *(July-August, $1.95)*

Hardcase is a superhero who's turned movie star; he's not convinced that he wants to get back into heroics—because he still remembers the disaster that befell his super-team comrades a year earlier. Events conspire to lure him back into action, though—but will he be any better at it this time around? *(June-August, $1.95)*

Mantra is the ultimate eternal warrior, resurrected hundreds of times—but this is the first time Mantra has been resurrected in a female body!... This new action-adventure series by Mike W. Barr and Terry Dodson offers a new take on the eternal-warrior concept. *(July-August, $1.95)*

Prime is the quintessential superhero: phenomenally strong, extremely fast, and virtually invulnerable. He's also in reality a thirteen-year-old boy who's still adjusting to superhero life in this series by Gerard Jones, Len Strazewski, and Norm Breyfogle. *(June-August, $1.95)*

Prototype is actually the second Prototype; the first was abruptly retired, making it possible for Jimmy Ruiz to don the armor and become the new Prototype. But what a bad time to have to take on a superhero's responsibilities—the villainous Glare is ready to attack Prototype, and he doesn't care who's inside the armor. ***Protopye*** is created by Len Strazewski, Tom Mason, David Ammerman, and James Pacoe. *(August, $1.95)*

The Strangers were strangers to one another when they boarded the cable car on their way to work—but after a strange energy field surrounds the car and gives those who survive super-powers, they're forced by circumstance to band together to protect themselves from the outside world. Then they find out that their transformation wasn't an accident at all... Steve Englehart and Rick Hoberg present the first Ultraverse super-team in this monthly series. *(June-August, $1.95)*

Marvel

The great thing about time travel stories is that they never really end—after all, anyone can travel back in time to the point where the last story ended and start anew... That's just what happens with ***Avengers: The Terminatrix Objective***, a four-issue limited series that picks up where Citizen Kang left off. Fans who like superhero slugfests will enjoy seeing Cap, Thor, and Iron Man facing off against US Agent, Thunderstrike, and War Machine. *(July-August, $2.50/$1.75)*

Fans love cover enhancements, so Marvel's got 'em. ***Avengers #366,*** guest-starring Blood Wraith and Deadpool, features a gold foil cover *(July, $3.95)*; ***Quasar #50,*** guest-starring the Silver Surfer, features a holografx-foil-enhanced front cover *(July, $2.95)*; and ***Wonder Man #25***, introducing Wonder Man's new look, features a multi-level embossed cover *(July, $2.95)*.

Frank Miller returns to ***Daredevil*** as the writer of the five-issue limited series ***Daredevil: Man Without Fear.***. and he's joined by artist John Romita Jr., one of ***Daredevil***'s most popular illustrators. This series chronicles the early years of Matt Murdock's development as the Man Without Fear, and features Stick, Elektra, and other members of Daredevil's supporting cast; think of it as a sort of Daredevil: Year One. The first issue features a foil-etched cardstock cover—but that's all gravy when you've got Miller and Romita Jr. handling the creative honors. *(August, $2.95)*

Deadpool, on e of the most popular X-villains, graduates to his own

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limited series courtesy of X-Force writer Fabian Nicieza and artists Joe Maduriera and Mark Farmer. Deadpool's looking for his former employer's will—and Juggernaut, Black Tom Cassidy, Nyko, and Slayback are all looking for Deadpool... and they don't have the best of intentions! The first issue features an embossed metallic-ink cover. *(June-August, $2.50 for the first issue, $1.75 for subsequent issues)*

Dark Guard teams up Death's Head II, Dark Angel, Coloner Liger of Warheads, Motormouth, and Killpower to form a Marvel UK super-team. As you might expect, Mys-TECH is their target...but it won't be an easy victory. ***Dark Guard #1*** features a silver foil-enhanced cover. *(August, $2.95)*

If you liked ***Death's Head II,*** you should love ***Death3;*** Dr. Necker, Death's Head II's creator, has assembled the ultimate killing machine. When one of his creations goes AWOL, he sends Death Metal to do her in—and that's when the action shifts into high gear. *(July, $2.95)*

Frontier, a new Marvel UK imprint that features sophisticated cutting-edge fantasy, debuts in July with four new titles. ***Children of the Voyager***, by Nick Abadzis and Paul Johnson, is the story of a lonely immortal wandering the world searching for release from his Earthly prison ($2.95); ***Immortalis,*** by Nick Vance and Mark Buckingham, also stars an immortal, but this one seeks adventure after having lost his soul to the devil ($2.95); ***Bloodseed,*** by Paul Neary and Liam Sharp, is a heroic fantasy series with a ruthless sword-wielding hero ($1.95); and ***Dances With Demons,*** a metaphysical American Indian fantasy by Jowett, Adlard, and Ramos ($2.95).

Gene Pool is another Marvel UK subseries featuring three new books with a genetic theme. Each premiere issue is polybagged with four exclusive trading cards and features a wraparound cover. ***Gun Runner*** by Abnett, Lanning, and Clarke stars the survivor of an intergalactic war; ***Gene Dogs*** are a super-powered response group created to attack Mys-TECH and other threats in this series by Freeman, Taylor, and Baskerville; and ***Genetix,*** a series by Marx, Lanning, Gascoigne, and Riggs that stars a super-team that has thrown off the influence of Mys-TECH and is now determined to discover the secrets of their pasts. *(August, $2.75@)*

Marvel gets into the POG game with ***Marvel Hero Caps,*** cardboard sheets with die-cut punchout POGs featuring Ghost Rider on one sheet and a variety of Marvel heroes on another. *(August, $2.95)*

Lethal Foes of Spider-Man is a four-issue limited series that offers more of the superhero-vs.-supervillains action that fans enjoyed in ***The Deadly Foes of Spider-Man***. Doctor Octopus, the Beetle, Leila, boomering, the Vulture, the Swarm, and the Answer all go into the Spidey-exterminating business in this series by Danny Fingeroth and Scott McDaniel. *(July, $1.75)*

Summertime is great for poolside lounging—both for fans and for superheroes. ***The Marvel Swimsuit Special 1993*** features everyone's favorite heroes and heroines modeling their swimwear, courtesy of such artists as Joe Madureira, Adam Hughes, Kevin Maguire, and others. There's a little bit of a story in here—something involving Monster Island—but I don't think that fans are going going to be picking this one up for the plot... *(June, $4.50)*

Midnight Massacre is a five-part story that runs through the June issues of Marvel Ghost Rider-family books (***Ghost Rider, Spirits of Vengeance, Morbius, Darkhold,*** and ***Nightstalkers***). The crossover series brings all the heroes together to face the horror of the assembled Book of the Darkhold. Each volume features a special black-parchment-with-gold-ink outer cover. *(June, $2.25@)*

Night Thrasher was a hit in his limited series last year, so it's inevitable that he should get his own ongoing series. The first issue ties in with ***New Warriors #38,*** but you can enjoy it equally well on its own. This 48-page issue also features a retelling of Night Thrasher's origin illustrated by Mark Bagley, the original artist of ***New Warriors.*** A multi-level embossed cover with foil highlights tops the whole package. *(June-August, $2.95 for the first issue, $1.75 for subsequent issues)*

In ***The Psychonauts,*** humanity makes its home in cities in outer space, having abandoned the diseased, dying planet Earth. Mankind didn't learn its lesson very well, though, for now the cities are suffering the same polluted fate that the befell the planet. A group of psychics, the Psychonauts, are sent back to Earth to determine if the planet is once again inhabitable—but what they find shocks even them! *(August, $4.95)*

The Razorline Universe is Clive Barker's new superhero creation; these books meld Barker's epic fantasy visions with traditional superheroes. There are four books initially—***Saint Sinner, EctoKid, HyperKind,*** and ***Hokum & Hex***—with more titles in the works. *(July-August, $2.50 for the first issues, $1.75 for subsequent issues)* To introduce the line, Marvel is producing an inexpensive introductory comic, ***Razorline: The First Cut,*** that offers sample pages, interviews, a cover gallery, and more. *(July, 75¢)*

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The villain who rivals Venom in popularity (or is that infamy?) gets his own limited series this summer. ***Sabretooth*** focuses on Wolverine's most deadly foe; fans will learn much more about Sabretooth's origin in this limited series by Larry Hama and Mark Texeira that makes Sabretooth the prey, not the predator. Wolverine guest-stars , of course—how can you focus on Sabretooth's past without having Wolverine show up?! The first issue features a die-cut logo that appears to have been shredded by Sabretooth's claws, revealing the inner cover montage beneath. *(June-August, $2.95 for the first issue, $1.75 for subsequent issues)*

Strange Combat Tales is a break from the norm for Marvel; this four-issue limited series features war stories with a macabre twist. This certainly isn't like any war comic you've ever seen before!... *(August, $2.50)*

Thor fans have two new reasons to be happy this summer: ***Thor Corps,*** a new four-issue limited series, pits the Thor Corps against Demonstaff (July-August, $1.75); and ***Thunderstrike,*** a new ongoing series starring the Eric Masterson contemporary take on Thor. (This title was originally slated for spring release, but was delayed.) *(August, $2.95)*

For those who want longer reads for those lazy summer afternoons, Marvel has several trade paperbacks slated for release, including ***Avengers Greatest Battles***, reprinting classic confrontations with the X-Men's Rogue and others *(August, $15.95)*; ***Captain America: The Bloodstone Hunt,*** a 128-page volume reprinting the story that originally appeared in ***Captain America #s 357-364*** *(June, $15.95)*; ***Ghost Rider: Midnight Sons***, reprinting the storyline that introduced the various Midnight Sons titles last summer *(June, $19.95)*; and ***X-Men: All-New, All-Different X-Men Masterworks Volume I,*** reprinting ***Giant-Size X-Men #1 and X-Men #94-97*** *(August, $12.95)*.

Venom's first miniseries guest-starred Spider-Man; his second miniseries, ***Venom: Funeral Pyre,*** features a different guest-star: The Punisher. Carl Potts, Tom Lyle, and Joe Rubinstein unite Eddie Brock and Frank Castle to take on a San Francisco street gang outfitted with super technology. This new three-issue limited series also introduces a new villain, Pyre. *(June-August, $2.95@)*

It's the X-Men's thirtieth anniversary summer, so some big things are in the works. Key issues of various mutant books will feature hologram covers akin to those used on the Spider-Man titles last year. The holo cover issue include ***X-Force #25,*** featuring the return of Cable to the pages of X-Force *(June, $3.50)*; ***Uncanny X-Men #304,*** featuring the return of Magneto *(July, $3.95)*; and ***X-Men #25***, featuring a battle between Wolverine and Magneto *(August, $3.50)*.

For those of you who'd like to take a run through the X-Men Danger Room, we recommend the ***X-Men Survival Guide to the Mansion*** first. This spiral-bound reference book is handy for getting around the mansion without getting killed in the process. *(June, $6.95)*

And speaking of X-Men, the long-awaited mutant entry into the Marvel 2099 Universe, ***X-Men 2099,*** debuts this summer. This series is written by John Francis Moore of Doom 2099 and illustrated by Ron Lim and Adam Kubert, artists par excellence; the first issue features a foil-enhanced cover. *(August, $1.75)*

Millennium

Want some summertime chills? Try ***Asylum,*** a new horror anthology featuring work by such creators as John Bolton, P. Craig Russell, Matt Howarth, Nick Vince, Duncan Eagelson, Steven Seagle, and others... *(July, $2.50)*

Millennium continues its Lovecraft-inspired comics series with ***H.P. Lovecraft's Cthulhu: Festival of Death,*** a new three-issue limited series by Roy Thomas and Justin Norman. Arkham, the Necronomicon, the Old Ones—they're all here in this quintessentially-Lovecraftian series. *(July-August, $2.50)*

Mirage

This new superhero imprint from Mirage kicks off with three new series set in a shared universe. ***Bioneers*** by A.C. Farley chronicles the exploits of a group of artificially created super heroes working for the US government; ***Stupid Heroes*** by Peter Laird deals with super-heroes who are sometimes afflicted by a rare disorder called Dementia Dominus; ***Xenotech*** by Michael Dooney and Robert Jones stars a strike-force assembled to protect mankind against "visitors" who appear through interdimensional rifts. Each Next book includes exclusive trading cards and coupons good for a special limited edition. *(August, $2.75@)*

NEC

Fans just can't get enough of The Tick—which is why NEC is adding a second ongoing Tick title to their line-up. ***The New Tick*** will feature original Tick stories by a variety of top comic talents; the first issue will ship with a bonus exclusive full-color trading card. *(June, $3.25)*

Now

Kato III, "The Cult of Personality," takes Kato deep inside a mind-altering cult to track down their deadly and charismatic leader. This miniseries is written by Mike Baron, author of the original ***Kato*** miniseries from Now. *(August, $2.50)*

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Is there anyone in the free world who *doesn't* know Mr. T? Between his movie appearances, his television shows, and his frequent live appearances, he's possibly one of the most recognizable celebrities in the world. Now Comics is confident that that recognizability, along with his heroic persona and no-holds-barred attitude, will translate to great comics adventure when they unveil their new ***Mr. T & the T-Force*** series. If Mr. T isn't enough to guarantee success, maybe this is: they've enticed comics legend Neal Adams to supply the artwork for the series. The first issue, written by Continuity's Peter Stone, is polybagged with an exclusive gold foil-stamped trading card. *(June-August, $1.95@)*

Now is publishing the other half of the ***Speed Racer-Ninja High School*** crossover series (see the Eternity listing for more complete information). ***Speed Racer/Ninja High School*** features a Ben Dunn cover and Levine-Morita interiors, just like the Eternity half of the storyline—and it continues the story of Speed Racer's racing war with Asriel and his super-car. *(June-July, $2.50@)*

Parody Press

Zen Intergalactic Ninja finds a new publisher and a new creative team (Stern and Maus), but the envi-

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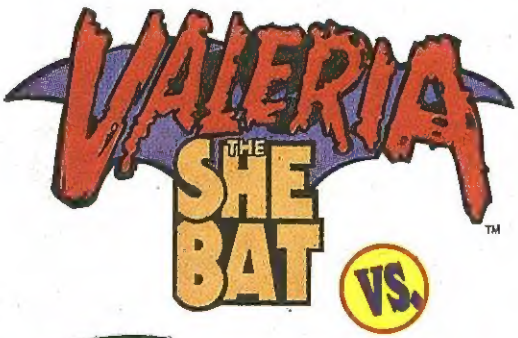

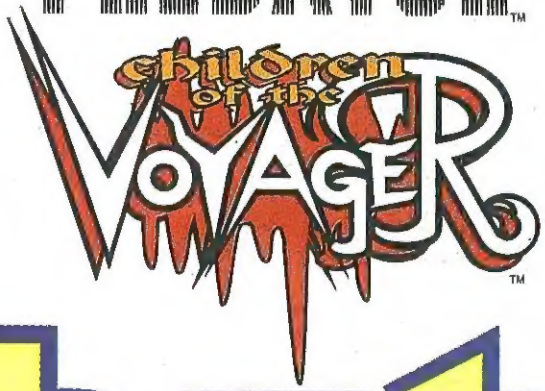

#1 COMING ATTRACTIONS FOR JULY